CONTENTS

Articles
Whispers of Cannibals, the Eloquence of a Mutineer, the Narration of Silenus, and Voices of Robots: The Labour Movement and Early Modernist Fiction
Ito Masanori 1

“The Partner” as Self-Parody: A Study of Short Stories of Conrad’s Mid-to-Late Career
Takahata Yusuke 25

Conference Reports
Okuda Yoko 40

The 5th International Joseph Conrad Conference at Maria Curie-Skłodowska University, Lublin, Poland, 12-16 July 2011
Iwashimizu Yumiko 42

“Outposts of Progress”: Joseph Conrad, Modernism and (Post)colonialism, Cape Town, 5-11 December 2011
Shamoto Masanobu 44

The Joseph Conrad Society of America: The 127th MLA Convention, Seattle, 5-7 January 2012
Shidara Yasuko 46

The Editor’s Postscript
Okuda Yoko 49

Cover design by Margaret Lee